

## Kevin White Filmography

### **Kevin White: Producer/Director/Writer**

Kevin is an award-winning producer, director and writer who has worked in media since 1982. After graduate school at Stanford and San Francisco State University, Kevin free-lanced for ITV, CBS News, Nightly Business Reports, and several syndicated shows in various production capacities. He founded Full Frame Productions in 1984, and the nonprofit, Filmmakers Collaborative SF, in 1988 with filmmaking colleague Michal Aviad.

Kevin has produced dozens of independent and sponsored films for broadcast, corporate communications, advertising, and other distribution venues. His work has been broadcast internationally on PBS, CBS, ABC, Discovery, National Geographic, Bravo, BBC, ZDF, and featured at dozens of film festivals, including the Berlin Film Festival, Hot Springs Documentary Film Festival, US Film Festival (Sundance), The San Francisco International Film Festival (Golden Gate Award Recipient) and many others.

In 2010, Kevin and his colleague David Donnenfield were the recipients of the Harold Gilliam Excellence in Environmental Reporting Award for their work on the *How On Earth* project.

### **Selected Credits**

*Return Flight*, Producer/Director/Writer/Camera, 2013.

A documentary on the restoration of the bald eagle to the Channel Islands in the face of wide spread DDT contamination. Narrated by Peter Coyote. Released in Fall of 2013 on the PBS series *Natural Heroes*. Wild & Scenic Film Festival, Waimea Film Festival, and many other screenings and festivals.

*Achieving Balance*, Producer/Director/Writer, 2013

A documentary on the removal of the black rat from Anacapa Island, and the subsequent benefit to the island ten years after the eradication. Narrated by Peter Coyote.

*Freedom's Desert*, Producer/Director/Writer (with David Donnenfield) 2013.

A documentary that tells the little-known story of the Desert Training Center and Rice Army Airfield, located in the Mojave Desert in California, where new

soldiers prepared for the rigors of combat in WWII. For the California Energy Commission and the Patton Memorial Museum. PBS broadcast in 2014.

*A Simple Question*, Producer/Director/Writer, 2010 (w/David Donnenfield). Narrated by Peter Coyote, this documentary profiles a remarkable 4th grade class and teacher who restored 20+ miles of watershed to bring back an endangered species. Participated in 30+ international film festivals and the recipient of many awards, including an Emmy nomination and the “Spirit” Award from the Wild & Scenic Film Festival. Broadcast nationally on PBS in 2011 via the series *Natural Heroes*.

*A Land Between Rivers*, Producer/Director/Co-Writer, 2007.

Narrated by Rita Moreno, this film tells the story of Central California between the San Joaquin and Kings Rivers. Broadcast on ABC affiliate KFSN and many PBS affiliates. Received the CINE Golden Eagle Award, Silver Telly Award, Sacramento International Film Festival, Eugene International Film Festival, Big Bear Film Festival, and many others.

*Fair Fight in the Marketplace*, Producer/Director/Writer (with David Donnenfield), 2007. Hosted by NPR’s Mara Liasson, this film highlights the role of antitrust law in protecting consumers. Broadcast nationally on PBS via NETA/KQED. CINE Golden Eagle Award and Silver Telly Award.

*Returning Home*, Producer/Director/Writer, 2006.

A documentary profiling the restoration of the Common Murre to Devil’s Slide Rock, a small sea stack off the coast of San Francisco. Broadcast on the Emmy-award winning PBS series, *Natural Heroes*. Telly Award and CINE Golden Eagle Award. Featured in the Hazel Wolf Film Festival, Wild & Scenic Film Festival, International Wildlife Film Festival, Ocean Film Festival, American Conservation Film Festival and many others.

*Restoring Balance*, Producer/Director/Writer, 2004.

A documentary on the eradication of rats on Anacapa Island, the first time in Continental U.S. history that a project of this scope took place. Narrated by John Cleese. Broadcast on Chronicle Broadcasting and PBS. Featured in the Hazel Wolf Film Festival, Wild & Scenic Film Festival, CINE, Ocean Film Festival, American Conservation Film Festival and others.

*The Ancient Bristlecone Forest*. Producer/Director/Writer, 2003.

A documentary on the Ancient Bristlecone Pines in the Eastern Sierras for the USFS Visitor Center. Recipient of multiple awards.

*From the Ground Up*, Producer/Director/Writer/Cinematographer, 1999.

A documentary on the challenges of managing the Salmon River watershed in Northern California. National feed on PBS. Telly Award, CINE Golden Eagle Award among others.

*Speaking Up*, Producer/Director/Writer, 1996. A documentary profiling what communities can do to address domestic violence in their neighborhoods, hosted by Carla-Marie Sorrey. Produced with a full companion public information initiative. Aired nationally on PBS via APS/KCET.

*For Kids' Sake*, Producer/Director/Writer, 1994. A documentary profiling children in divorcing families. Aired on PBS and distributed by Kids' Turn, a nonprofit organization dedicated to helping kids and parents through divorce. Council on Family Relations Award, Telly Award, and other awards.

*Karakorum: Wild and Free*, Segment Producer, 1993. A story for *Expedition Earth* (Discovery & ESPN) on Todd Skinner's historic free climb of Annapurna.

*The Women Next Door*, Co-Producer, 1993. An emmy-nominated documentary about peaceful collaboration between Israeli and Palestinian women. Aired in the PBS series POV. Participated in the Berlin Film Festival, Jerusalem Film Festival, and many others. Producer/Director, Michal Aviad.

*Delivering the American West*, Producer/Director/Writer, 1992.

A documentary about the history of the stagecoach using original letters and historical documents. Aired on the History Channel and featured in Wells Fargo Bank museums nationwide. Telly Award.

*Partnerships for Change*, Producer/Director/Writer, 1992. A four-part series on adult education in the workplace, sponsored by California Public Television. Aired on PBS, with awards for individual segments.

*Issues in Environmental Health*, Producer/Director/Writer, 1991.

A 12-part series on environmental health issues produced with the California Dep. of Public Health. Aired on several national cable outlets.

*Together Against Abuse* Supervising Producer, 1990. A documentary for the California Department of Child Abuse and public television on the challenges of identifying and addressing child abuse within different cultures. National feed on PBS, received several awards and festival invitations.

*We Bring a Quilt*, Director/Cinematographer, 1990.

Narrated by Robert Wagner, a documentary on the Names Quilt visit to Washington DC. Was honored with a national ACE nomination and other awards. Aired nationally on Bravo and PBS.

*Not All Parents Are Straight*, Producer/Director/Writer, 1987.

A documentary profiling families where children are being raised by gay and lesbian parents. Recipient of the Gold Apple Award, Golden Gate Award, Chrissy Award, CINE Golden Eagle award, Family Relations Award, and participated in the Berlin Film Festival, the San Francisco International Film Festival, The US Film Festival (Sundance), The National Educational Film & Video Festival, The Film Arts Foundation Festival, and many other festivals. National common carriage feed on PBS. Distributed by Cinema Guild for domestic rights and CS Associates for international rights.

Assorted commercials and corporate programs for many international clients, including: Intel, Cisco, SAP, Wells Fargo Bank, USDA Forest Service, US Fish & Wildlife Service, NOAA, Symantec, Sybase, Apple Computer, IBM, Oracle, DAE Advertising, Godfrey Q & Partners, J Walter Thompson, Hill Holliday, Grey Advertising, Ketchum Advertising, and many others.

In addition to many presentations with his films, Kevin has been a featured speaker at the Hot Springs Documentary film festival, The SF Documentary Film Summit, Wild & Scenic Film Festival, Berlin Film Festival, The Fresno Unified School District, the Society for Ecological Restoration, the Society for Conservation Biology and many other events.