

Kevin White – Vita

Kevin is an award-winning producer, director and writer who has worked in media since 1982. After graduate school at Stanford and San Francisco State University, Kevin free-lanced for ITV, CBS News, Nightly Business Reports, and several syndicated shows. He founded Full Frame Productions <https://fullframeprod.com> in 1984, and the nonprofit, Filmmakers Collaborative SF, <https://filmmakerscollaborative.org> in 1988. Kevin has served as the Executive Director of Filmmakers Collaborative SF since inception, and as the principal Producer/Director for Full Frame Productions.

As a filmmaker, Kevin has produced and directed many films and series for broadcast and independent distribution. His work has been featured on PBS, CBS, ABC, Discovery, National Geographic, Bravo, BBC, ZDF, Amazon Prime, and other platforms receiving a CINE award, ACE nomination, Emmy award, and many other acknowledgements. His films have screened at dozens of film festivals, including the Berlin Film Festival, SF International Film Festival, Wild and Scenic Film Festival, and many others.

Kevin has also produced extensive branded content for clients such as Intel, SAP, Wells Fargo Bank, T-Mobile, NOAA, USDA Forest Service, CDFW, NextEra Energy, Symantec, Sybase, Apple Computer, IBM, Oracle, and worked with agencies such as Razorfish, Godfrey Q & Partners, J Walter Thompson, Hill-Holliday, Ketchum Advertising, and others.

In 2010, Kevin and his producing partner David Donnenfield were the recipients of the Harold Gilliam Excellence in Environmental Reporting Award for their work on the *How On Earth* project. In addition, Kevin has been a featured speaker at conferences, colleges, and film festivals often discussing the use of visual storytelling to move hearts and minds. Kevin also consults frequently with filmmakers on all facets of filmmaking, including creative approach, storytelling, proposal writing, fundraising, film marketing and distribution.

Selected Credits

Saving Species Together – Producer, Director, Writer, 2020. A four-part web series and PBS documentary about diverse stakeholders collaborating to preserve some of California’s most vulnerable species. In collaboration with National Fish & Wildlife Foundation and multiple resource agencies with funds from a legal settlement. 100+ broadcasts on PBS the first month of release.

Gold Mountain: Chinese Californian Stories – Executive Producer/Producer (with Director Felicia Lowe), 2020. Produced 21 videos in multiple viewing environments for interactive exhibits at the California Museum highlighting the contributions, experiences, and legacy of Chinese Californians from early immigration to modern times. In collaboration with West Office Exhibits.

Wilder than Wild: Fire, Forests and the Future, Producer/Director (with Stephen Most Producer & Co-Writer), 2018. In this one-hour documentary, filmmaker Kevin White takes us on a journey from the Rim Fire of 2013 to the wine country wildfires of 2017 and beyond, revealing how fire suppression and climate change have exposed our forests and wildland-urban landscapes to large, high severity wildfires, while greenhouse gases released from these fires contribute to global warming. Invited to more than twenty film festivals including Doclands, Sonoma International, Wild and Scenic, and others, receiving the GreenFire Award from SF Green Film Festival, Best Environmental Documentary at the Berkeley Film Festival, and broadcast nationally on PBS in June of 2020.

When Rules Don't Apply, Producer (with David Donnenfield, Director), 2019.

A web documentary featuring reporter Rachael Myrow exploring the “no-poach” wage suppression conspiracy that swept Silicon Valley from 2005 to 2015, and the precedent-setting legal battles that challenged these practices.

Kashia Pomo Tribal Traditions in Marine Protected Areas, Producer/Director, 2019.

A short film on the empowering nature of tribal and cultural identity, profiling how the Kashia Band of Pomo Indians have become uniquely positioned through their history and traditional practices and values to be an important partner in the recovery of our coastal resources. Invited to Wild and Scenic, and several other festivals and public screenings. Part of a four-part series for the California Marine Protected Areas.

Long Rail Journey, Port of Stockton, 2018. Tells the story of Union Pacific’s partnership with the Port of Stockton, Sumitomo Metal Company, and other international partners to build, deliver and distribute ¼ mile lengths of railroad track throughout their network from Japan to the desert of Nevada. Part of a series of customer profiles for the Port of Stockton.

Facing Assumptions, Producer/Director, Interactive Exhibit, California Museum, 2018.

The Unity Center at the California Museum celebrates the state’s diverse people, customs and cultures. Kevin produced and directed an interactive exhibit with West Office Exhibits, entitled *Facing Assumptions*, where visitors are immersed in conversations between members of marginalized groups including African American Women, Latino Immigrants, Transgender/Gender Non-Conforming Youth, Parents with Disabilities, and Muslim Youth who share deeply personal experiences facing common stereotypes and misconceptions.

Shaping the Future Together, Applied Materials, 2016. A four-part series articulating the values of semiconductor business leader Applied Materials as told and expressed through employees throughout their worldwide locales. Produced with Silverstein and Associates.

Sands of War, Producer/Director/Writer (with David Donnenfield), 2015.

A half-hour documentary that tells the story of the Desert Training Center, located in the Mojave Desert in California, where new soldiers prepared for the rigors of combat in WWII. A mitigation project produced for client NextEra Energy, which led to a successful PBS broadcast resulting in 450+ airings and carriage in 40 of the top 50 markets.

How To Smell A Rose, Executive Producer, 2014. Gina Leibrecht and Les Blanks' portrait of pioneer filmmaker Ricky Leacock. Screened at HotDocs, SF International Film Festival, Telluride Film Festival, Cinema du Reel, IDFA, and other festivals. Broadcast on the Sundance Channel.

Return Flight, Producer/Director/Writer/Camera, 2013. Narrated by Peter Coyote, this documentary profiles the restoration of the bald eagle to the Channel Islands in the face of wide spread DDT contamination. Released in fall of 2013 on the PBS series *Natural Heroes*. Wild & Scenic Film Festival, Waimea Film Festival, and many other screenings and festivals.

Why Mobility? Sybase/SAP, Godfrey Q & Associates, 2010. Several profiles of mobility solutions for Fortune 500 companies using Sybase/SAP technology.

Customer Profiles, Intel Digital Health, 2011. Multiple customer profiles of hospitals and medical facilities throughout the world. In collaboration with Silverstein and Associates.

A Simple Question, Producer/Director/Writer (with David Donnenfield), 2010. Narrated by Peter Coyote, this documentary profiles a remarkable 4th grade class and teacher who restored 30+ miles of watershed to bring back the endangered California Freshwater Shrimp. Participated in 30+ international film festivals and the recipient of many awards, including an Emmy nomination and the "Spirit - Audience" Award from the Wild & Scenic Film Festival. Broadcast on PBS in 2011 via the series *Natural Heroes*.

A Land Between Rivers, Producer/Director/Co-Writer, 2007. Narrated by Rita Moreno, this film tells the story of Central California between the San Joaquin and Kings Rivers. Broadcast on ABC affiliate KFSN and several PBS affiliates. Received the CINE Golden Eagle Award, Silver Telly Award, and many festival invitations.

Fair Fight in the Marketplace, Producer/Director/Writer (with David Donnenfield), 2007. Hosted by NPR's Mara Liasson, this film highlights the role of antitrust law in protecting consumers. Broadcast nationally on PBS via NETA/KQED. CINE Golden Eagle Award.

Returning Home, Producer/Director/Writer, 2006. A documentary profiling the restoration of the Common Murre to Devil's Slide Rock, a small sea stack off the coast of San Francisco. Broadcast on the PBS series, *Natural Heroes*. CINE Golden Eagle Award. Featured in the Wild & Scenic Film Festival, International Wildlife Film Festival, American Conservation Film Festival and others.

Restoring Balance, Producer/Director/Writer, 2004. A documentary on the eradication of rats on Anacapa Island, the first time in Continental U.S. history that a project of this scope took place. Narrated by John Cleese. Broadcast on Chronicle Broadcasting and PBS. Featured in the Hazel Wolf Film Festival, Wild & Scenic Film Festival, CINE, Ocean Film Festival, American Conservation Film Festival and others.

From the Ground Up, Producer/Director/Writer/Cinematographer, 1999.

A documentary on the challenges of managing the Salmon River watershed in Northern California. National feed on PBS via NETA. Telly Award, CINE Golden Eagle Award.

Speaking Up, Producer/Director/Writer, 1996. A documentary profiling what communities can do to address domestic violence in their neighborhoods, hosted by Carla-Marie Sorrey. Produced with a full companion public information initiative. Aired nationally on PBS.

The Women Next Door, Co-Producer (Michal Aviad, Producer/Director), 1993. An emmy-winning documentary about collaboration between Israeli and Palestinian women working for peace. Broadcast premier on the PBS series POV. Participated in the Berlin Film Festival, Jerusalem Film Festival, and many others.

Karakorum: Wild and Free, Segment Producer, 1993. A story for *Expedition Earth* (Discovery & ESPN) on Todd Skinner's historic free climb of Annapurna, sponsored by The North Face.

Delivering the American West, Producer/Director/Writer, 1992.

A half-hour documentary about the history of the stagecoach for the History Channel.

Partnerships for Change, Producer/Director/Writer, 1992.

A four-part series on adult education in the workplace, sponsored by California Public Television. Aired on KPIX, a San Francisco CBS affiliate, and California PBS stations, with awards for individual segments.

Issues in Environmental Health, Producer/Director/Writer, 1991.

A 12-part series on environmental health issues produced with the California Dep. of Public Health. Aired on several national cable outlets including the Cable Health Network.

Together Against Abuse Supervising Producer, 1990.

A documentary for the California Department of Child Abuse and PBS on the challenges of identifying and addressing child abuse within different cultures. National feed on PBS via NETA, received several awards and festival invitations.

We Bring a Quilt, Co-Director/Cinematographer, 1990.

Narrated by Robert Wagner, a documentary on the Names Quilt visit to Washington DC. Received a national ACE nomination and other awards. Aired nationally on Bravo and PBS.

Not All Parents Are Straight, Producer/Director/Writer, 1987.

A documentary profiling families where children are being raised by gay and lesbian parents. Recipient of the Gold Apple Award, Golden Gate Award, Chrissy Award, CINE Golden Eagle award, Family Relations Award, and participated in the Berlin Film Festival, the San Francisco International Film Festival, The US Film Festival (Sundance), The National Educational Film & Video Festival, The Film Arts Foundation Festival, and many other festivals. National common carriage feed on PBS.